

***The I International Film Festival for Democratic Memory sets out to support the objectives of the Spanish Platform for a Truth Commission, spreading film work that can trigger reflection and rise consciousness in the search for truth, justice and reparation for the victims. Through the Seventh Art, and invoking dignity, concord, reason and respect, we encourage film makers, particularly the young ones, to participate in this Festival which will take place from November 30th to December 2nd, 2017 in Cineteca, Madrid.***

## **TERMS AND CONDITIONS**

### **GENERAL REQUIREMENTS**

1. Participation in the I International Film Festival for Democratic Memory is open to all film makers that wish to participate, regardless of age, nationality, gender, etc. Minors will be allowed to participate as long as they provide the Festival Organizing Committee due written parental authorization (see page 3 of the Annex) from at least one of the parents or legal guardians.
2. The subject of all pieces will revolve around Historical Memory: truth, justice and reparation of victims, and any other topic the author might consider appropriate in relation to the theme of this competition.
3. Works may have all types of genres and formats –fiction, documentary and animation. Every author will be able to participate with as many works as he/she wants to. The maximum duration of short films will be 30 minutes.
4. Works that portray values or ideas of a racist, sexist, xenophobic, intolerant, fanatical or opposed to Human Rights will not be accepted.
5. Short films can be presented in any film or video system, including those of new technology.
6. As this is the first year of the festival, there will be no limitations regarding the year of production.
7. The names on the registration form must be the same of those contained in the film titles. The Organizing Committee understands that those presenting a piece of work to the Festival hold film rights over it, so candidates are solely responsible for any failure to comply with those.
8. A Selection Committee will choose the short films which will go to the Official Section from all the works received. The Organization Committee may program one or more parallel sections outside the competition but within the framework of the Festival.
9. The Jury will announce its decision at the Closing Ceremony. The decisions of the Selection Committee and the Jury will not be open to appeal.

**\*\*LEGAL NOTICE\*\*** In accordance with Organic Law 15/1999 of December 13, on Personal Data Protection, we inform you that your personal data, collected from public sources or data you have previously provided us with, are kept in a database property of the INTERNATIONAL FILM FESTIVAL FOR DEMOCRATIC MEMORY with the aim of managing the cultural and participative relationship that links us, and of informing you about our products and services. According to Organic Law 15/1999 of December 13, on Personal Data Protection, you may exercise the rights of access, correction, cancellation and opposition by contacting the e-mail address of the Festival [fescimed@fescimed.com](mailto:fescimed@fescimed.com).

The content of this file and its annexes is strictly confidential.

**REGISTRATION**

10. Short films will be presented in its original language. Those with an original language other than Spanish must be subtitled in this language.
11. In order to be eligible for the selection process, film makers must fully complete the registration form attached to these Terms and Conditions (see Annex) and submit it to the Festival e-mail address [fescimed@fescimed.com](mailto:fescimed@fescimed.com) before October 15<sup>th</sup>, 2017. The deadline cannot be extended.
12. Together with the registration form, candidates must submit the following documents:
  - A. Link and password (if necessary) for the viewing through Vimeo or YouTube. Those short films that are in a different language from Spanish must have Spanish subtitles embedded.
  - B. Digital copy of the Spanish DNI, NIE or CIF, or passport of film maker/s, and of the person or persons who present the work to the Festival.
  - C. A photograph of the film maker/s, poster of the film and at least two photographs (stills) of the film. These images must be submitted in JPEG sRGB format with a minimum resolution of 20x30 cm and of 300 ppp.
13. As optional extras, candidates may submit any other document they might find of interest if they consider it necessary, such as photographs of the shooting, technical specification, press report, trailer, making-of, press articles, etc.
14. Films can also be submitted through Click For Festivals and Festhome websites.
15. Candidates who wish to cancel their registration to this Festival must give prior notice before the registration deadline by writing to the Festival e-mail address. After the deadline, candidates will not be able to withdraw their work from the Festival competition.
16. Candidates who fail to submit the required documents described in these Terms and Conditions before the deadline, will be out of the competition.

**SELECTION OF WORKS**

17. The Selection Committee will decide which short films will go to the Official Section among the works presented. All films in the Final will be eligible for every award, except for the Special Youth Award for film makers under 30 years of age, born after October 1<sup>st</sup>, 1987.
18. Once the announcement of the selected works has been made, candidates must submit to the Festival Organizing Committee a copy of their works in high definition in accordance with the following criteria:
  - a. Format: MPEG2 or H.264.
  - b. Resolution: PAL 1920x1080p.
  - c. Audio: 48kHz.
  - d. Speed: 25fps.

19. These copies in HD will be submitted via Internet to the Festival e-mail address – through WeTransfer, Dropbox or Mega –or in hardware –data DVD, pen-drive, etc. – Alternatively, they may also be submitted in person, by post or courier, at the following address:

AMESDE (Asociación Memoria Social y Democrática)

Ref. FESCIMED

Calle Ribera de Curtidores nº 37, 28005, Madrid.

20. In any case, the Festival Organizing Committee must have these copies in HD before October 31<sup>st</sup>, 2017 regardless of the stamp date, so candidates should not delay the submission of works.
21. The costs of the submission of works by post or courier will under no circumstances be borne by the Festival organizers. All the submitted material will be in the possession of the Festival Organizing Committee.
22. The Festival Organizing Committee reserves the right to reject those copies presented that, in its judgement, do not meet the technical conditions required for their screening to the public.
23. Selected candidates give their informed consent to the dissemination of fragments of their work (2 minutes maximum) through the platforms and marketing channels determined by the Festival organizers for the purpose of promoting the competition.

## **SCREENINGS**

24. Screening of short films, both in the Official Section of the competition and in the parallel sections, if any, will take place between November 30<sup>th</sup> and December 2<sup>nd</sup>, 2017 inclusive, at a time to be determined by the Festival Organizing Committee.
25. The final programme will be announced both on the Festival website and on social networks, together with every other channel the Organizing Committee may find suitable, no later than November 15<sup>th</sup>, 2017.
26. The Festival will end with a Closing Ceremony on the last day. This will include an award ceremony and the screening of the works winning the Best Short Film Prize and the Youth Special Award.

## **AWARDS**

27. The official list of winners of the Festival will be made of two prizes, ten special mentions and four second prizes. All short films will be eligible for the Best Short Film Award, while only those directed by film directors younger than 30 years of age will also be eligible for the Youth Special Award, together with any of the second prizes. The two main prizes will never be awarded to the same short film. The ten special mentions will be made only on an individual basis in accordance with each of the

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categories defined on the official list of winners. Trophies and grants will not be exchanged for their value in cash.

28. The awards of the Festival will be established as follows:

- Best Short Film Award: 300€ + Trophy.
- Special Youth Award: 200€ + Trophy + Masterclass Grant.
- Second prize for each of the four young film directors shortlisted: Trophy + Masterclass Grant.
- Best Actor Award: Trophy.
- Best Actress Award: Trophy.
- Best Director Award: Trophy.
- Best Script Award: Trophy.
- Best Original Soundtrack Award: Trophy.
- Best Editing Award: Trophy.
- Best Photography Award: Trophy.
- Best Sound Award: Trophy.
- Best Costume Design Award: Trophy.
- Best Make-up and Hairdressing: Trophy.

29. The winners commit themselves to attend the award ceremony to collect the prize. For reasons beyond the reasonable control, winners may delegate a third party to attend the ceremony and collect the prize, prior authorization by the Organizing Committee.

### **ADDITIONAL PROVISIONS**

30. The Organizing Committee reserves the right to modify the dates and schedule of the Festival for causes beyond the reasonable control, and not anticipated at the time of these Terms and Conditions. Equally, and at the discretion of the Selection Committee, the Organizing Committee may cancel the Festival if the number of works presented to the Festival is not sufficient to put the Programme together.

31. Any issue not accounted for in these Terms and Conditions, even when these are definitive, will be submitted for consideration to the Organizing Committee.

32. Participation in the Festival involves full acceptance of these Terms and Conditions.

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**ANNEXE I - I INTERNATIONAL FILM FESTIVAL FOR DEMOCRATIC MEMORY****· REGISTRATION FORM – Page 1 of 3 ·**

<b>TITLE OF THE SHORT FILM*</b>	<b>TO BE COMPLETED BY THE FESTIVAL ORGANIZATION</b>  <b>Reception Number</b> _____  <b>Reception Date</b> _____  <b>Signature of Recipient</b> _____
<b>COUNTRY AND YEAR OF PRODUCTION*</b>	
<b>DIRECTOR*</b>          <b>YOUNGER THAN 30 YEARS OLD (tick the correct box)*</b>     <b>YES</b> <input type="checkbox"/> <b>NO</b> <input type="checkbox"/>	
<b>ACTORS*</b>	<b>SCRIPT*</b>
<b>DIRECTOR OF PHOTOGRAPHY*</b>	<b>ORIGINAL SOUNDTRACK*</b>
<b>SOUND*</b>	<b>EDITING*</b>

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<b>COSTUME DESIGN*</b>	<b>MAKE-UP/HAIRDRESSING*</b>
<b>PRODUCER/S and/or EXECUTIVE PRODUCER/S*</b>	
<b>PRODUCTION COMPANY (If any)</b>	<b>DISTRIBUTION COMPANY (If any)</b>
<b>VIEWING LINK* (If no hardware attached):</b>  <b>PASSWORD (If necessary):</b>	

**\* Required field**

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**ANNEXE - I INTERNATIONAL FILM FESTIVAL FOR DEMOCRATIC MEMORY****· REGISTRATION FORM – Page 2 of 3 ·****DETAILS OF PARTICIPANT\***

<b>FIRST AND LAST NAME</b>		<b>ID or PASSPORT number</b>
<b>REGISTERS AS</b>		
<b>DIRECTOR <input type="checkbox"/></b> <b>PRODUCER <input type="checkbox"/></b> <b>REPRESENTATIVE / LEGAL GUARDIAN <input type="checkbox"/></b>		
<b>OTHER <input type="checkbox"/> (give details)</b> _____		
<b>E-MAIL ADDRESS</b>		<b>CONTACT NUMBER</b> <b>TELEPHONE</b>
<b>WEB SITE</b>	<b>FACEBOOK</b>	<b>TWITTER</b>
<b>HOME ADDRESS</b>		<b>ZIP CODE</b>
<b>TOWN/CITY</b>	<b>PROVINCE</b>	<b>COUNTRY</b>

**\* All fields in this table are required.**

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**DETAILS OF PRODUCTION COMPANY (If any)**

<b>NAME</b>		<b>TAX IDENTIFICATION CODE</b>
<b>CONTACT PERSON</b>		<b>TELEPHONE NUMBER</b>
<b>WEB SITE</b>	<b>E-MAIL ADDRESS</b>	

☐ BY TICKING THIS BOX I AUTHORIZE FESCIMED ORGANIZING COMMITTEE TO MAKE THIS FILM BE SCREENED IN CULTURAL CENTRES, SCHOOLS, ETC. AS SUPPORTING MATERIAL FOR THE DIFFERENT PUBLIC AWARENES CAMPAINGS THAT THE ASSOCIATION *ARTE Y MEMORIA* MAY CARRY OUT AFTER THE END OF THE COMPETITION. SCREENINGS WILL ALWAYS BE FREE OF CHARGE AND WILL SOLELY HAVE AN INFORMATIVE CHARACTER, WITH NO PROFIT MOTIVE IN MIND.



**ANNEXE - I INTERNATIONAL FILM FESTIVAL FOR DEMOCRATIC MEMORY****· REGISTRATION FORM – Page 3 of 3****AUTHORIZATION OF PARTICIPATION (Required only for minors)**

Mr. /Mrs. /Ms. \_\_\_\_\_ , WITH  
ID/PASSPORT NUMBER \_\_\_\_\_ , AND AS FATHER ☐ MOTHER ☐ LEGAL GUARDIAN ☐  
(tick the correct box) OF \_\_\_\_\_ ,  
AUTHORIZES HIS/HER PARTICIPATION IN THE I INTERNATIONAL FILM FESTIVAL FOR DEMOCRATIC  
MEMORY WITH THE FILM TITLED \_\_\_\_\_ .  
SO THAT THIS MAY OFFICIALLY RECORD, I SIGN IT IN \_\_\_\_\_ , ON  
\_\_\_\_\_, 2017.

(signature)