

TERMS AND CONDITIONS

FESCIMED 2022

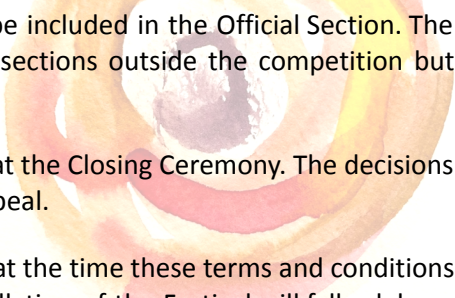
VI International Film Festival for Democratic Memory

The Sixth International Film Festival for Democratic Memory (FESCIMED), organised by the Art and Memory Association, sets out to support the objectives of the Spanish Platform for a Truth Commission, spreading film work that can trigger reflection and rise consciousness in the search for truth, justice and reparation for the victims of international conflicts. Through the Seventh Art, and invoking dignity, concord, reason and respect, we encourage film makers, particularly the young ones, to participate in this Festival which will take place on December 13th- 18th 2022 at the Cineteca of Matadero in Madrid (Spain) if COVID-related sanitary restrictions allow it, and on-line.

TERMS AND CONDITIONS

I. GENERAL REQUIREMENTS

1. Participation in the Sixth International Film Festival for Democratic Memory (FESCIMED) is open to all film makers that wish to participate, regardless of age, nationality, gender, etc. Minors will be allowed to participate as long as they provide the Festival Organizing Committee due written parental authorization from at least one of the parents or legal guardians. This authorization may be downloaded from the FESCIMED Web site and must be completed and available for download on the selected registration platform (see section II. Inscription).
2. The subject of all pieces will revolve around Democratic Memory: truth, justice and reparation for victims, as well as spreading, safeguard and recovery of Democratic Memory with the aim of promoting cohesion and solidarity between different generations around democratic principles, values and liberties.
3. Works may have all types of genres and formats –fiction, documentary and animation. Every author will be able to participate with as many works as he/she wants to. The maximum duration of short films will be 30 minutes, including credits.
4. Works that portray values or ideas of a racist, sexist, xenophobic, intolerant, fanatical or other violent nature, or opposed to human and social rights will not be accepted.
5. Works that were selected for any of the sections of the previous edition of this Festival will not be allowed to participate, either in the Official Section or in parallel Sections.
6. Short films can be presented in any film or video system, including those provided by IT platforms, as long as they have been produced after January 1st 2019.
7. The names on the registration form must be the same of those contained in the film credit titles. The Organizing Committee understands that those presenting a piece of work to the Festival hold film rights over it, so candidates are solely responsible for any failure to comply with those.

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8. A Selection Committee will choose the short films which will be included in the Official Section. The Organisation Committee may program one or more parallel sections outside the competition but within the framework of the Festival.
 9. The Jury will announce its decision and the Public Vote Award at the Closing Ceremony. The decisions of the Selection Committee and the Jury will not be open to appeal.
 10. Given the unprecedented health situation that Spain is facing at the time these terms and conditions are issued, any decision regarding the postponement or cancellation of the Festival will fall solely on the Organization, including the possibility of re-defining the festival as an on-line contest being held in the dates announced above, and always under conditions of emission and coverage previously discussed and agreed with those responsible for each piece of work. This sole judgement criterion of the Organization will be grounded on those recommendations, indications and instructions which could eventually be made public or put into force by local, regional or national authorities in order to avoid putting the health and safety of all people who might attend FESCIMED 2022 in person at risk, whether organisers, filmmakers or audience.

II. REGISTRATION

11. Short films will be presented in their original language. Those with an original language other than Spanish must be subtitled in this language.
12. Registration will only be done through one of these Festhome, Movibeta o Click For Festivals platforms. In all cases, the poster of the short film, photograph of the director and at least two frames of the film must be available for download. In the case of minors, also the corresponding authorizations duly completed as described in point 1 of theses rules.
13. Participation will have a symbolic cost of €1, which will be payable at the time of registration.
14. The deadline for registration is August 31st 2022 at 23:59 (Peninsular Spain GMT).
15. Candidates who wish to cancel their registration to this Festival must give prior notice before the registration deadline.
16. Candidates who fail to submit the required documents described in these Terms and Conditions before the deadline, will be out of the competition. All questions and inquiries should be addressed to the Festival contact email: fescimed@fescimed.com

III. SELECTION OF WORKS

17. The Selection Committee will decide which short films will go to the Official Section among the works presented. All films in the Final will be eligible for every award, except for the Special Youth Award for film makers under 30 years of age, born after December 1st, 1992.
18. Between September and October 2022, the Organisation will get in touch the selected ones who must submit to the Festival Organising Committee a copy of their works in high definition in accordance with the following criteria:
 - a. Format: DCP/ MPEG2 or H.264.
 - b. Minimum resolution: PAL 1920x1080p.

- c. Audio: 48kHz.
- d. Speed: 25fps.

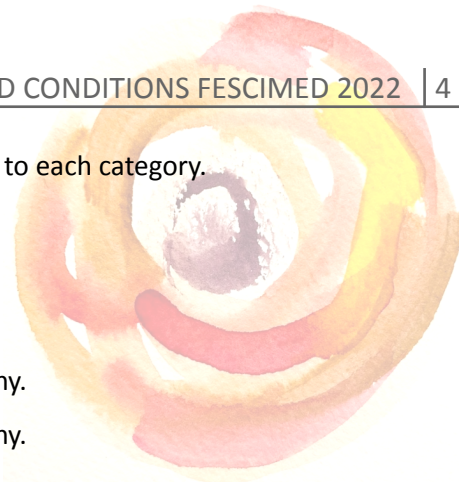
19. These copies will be submitted via Internet to the Festival email address -through WeTransfer, Dropbox, Drive or Mega- or through any download system that allows the registration platforms. The HD copies must reach the Organizing Committee before November 1st 2022.
20. The Festival Organising Committee reserves the right to reject those copies presented that, in its judgement, do not meet the technical conditions required for their screening to the public.

IV. SCREENINGS

21. Screening of short films, both in the Official Section of the competition and in the parallel sections, if any, will take place at Cineteca on December 13th- 18th 2022, at a time to be determined by the Festival Organizing Committee. In the case of the on-line screenings, selected short films will be put on the Festival Web site through a private link to Youtube, Dailymotion, for which participants give their express authorization when submitting their works to the Festival. Those will be available for viewing on the Festival Web site during a maximum of 23 hours; the audience will be able to vote for the Public Vote Award over that period of time. Selected works will be hosted in Youtube, Dailymotion through a private link without any geographical limitation unless its owners express their opposition to the Festival Organizing Committee, in which case those limitations will be set in accordance to an agreement reached between the parties. In any case they will never limit viewing within the Spanish territory.
22. The final programme will be announced both on the Festival Web site and on social networks, together with every other channel the Organising Committee may find suitable.
23. In no case will be paid screenings payments to the selected short films.

V. AWARDS

24. The official list of winners of the Festival will be made of three cash prizes and thirteen trophies.
25. The Public Vote Award will be based on the addition of the direct votes cast by the audience attending FESCIMED screenings to the votes given on-line. In the in-person viewing, vote counting will be determined by percentage according to the number of votes received in relation to the total amount of votes given each day. In the on-line viewing, voting will only be possible through the Festival web site during the screening period of 23 hours allocated to every short film, and will be limited to one work for every viewer in each session.
26. All other awards will be decided by the jury appointed by the Organising Committee for the third edition of the Festival.
27. All short films will be eligible for the Best Short Film Award, while only those directed by film directors younger than 30 years of age will also be eligible for the Youth Special Award.
28. No film will be awarded the three main prizes or more than a total of three awards.



29. The thirteen trophies will be personal and individual according to each category.

30. Trophies will not be exchanged for their value in cash.

31. The awards of the Festival will be established as follows:

- Best Short Film Award: 300€ + Trophy.
- Public Vote Award: 200€ + Trophy.
- Special Youth Award: 200€ + Trophy
- Best Actor Award: Trophy.
- Best Actress Award: Trophy.
- Best Director Award: Trophy.
- Best Script Award: Trophy.
- Best Original Soundtrack Award: Trophy.
- Best Editing Award: Trophy.
- Best Photography Award: Trophy.
- Best Sound Award: Trophy.
- Best Costume Design Award: Trophy.
- Best Make-up and Hairdressing: Trophy.

32. The winners commit themselves to attend the award ceremony to collect the prize. For reasons beyond the reasonable control, winners may delegate a third party to attend the ceremony and collect the prize, prior authorization by the Organising Committee and commit to send, before the date indicated at the time, a personal video accepting and thanking the award.

33. Once the awards have been announced, the participating film-makers will have ten days to provide any information required by the Organising Committee in order to grant the prizes. Once this period of time is over, it will be understood that the film-makers renounce their prizes (both cash and trophies), although the list of winners will not be affected.

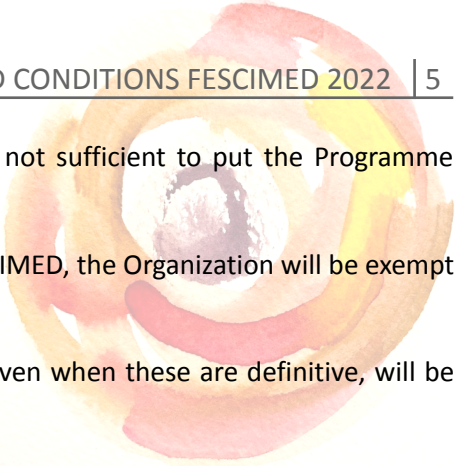
VI. ADDITIONAL PROVISIONS

34. The Organising Committee may use fragments of the works selected –with a maximum of two minutes by film-- on platforms and media with the only purpose of promoting the Festival.

35. Once the Festival is over, the Art and Memory Association, with the previous agreement of their authors, may use the films included in the Festival in campaigns aimed at rising consciousness to democratic memory in cultural centres, schools, etc. Such activities will always be free of charge and of informative character. The film-makers will be informed of and invited to take part in the screening of their films or in QA sessions so that they may participate in them if they may wish to do so.

36. The Organising Committee reserves the right to modify the dates and schedule of the Festival for causes beyond reasonable control, and not anticipated at the time of these Terms and Conditions. Equally, and at the discretion of the Selection Committee, the Organising Committee may cancel the

Festival if the number of works presented to the Festival is not sufficient to put the Programme together.

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37. In case of suspension of the Festival due to causes beyond FESCIMED, the Organization will be exempt from all kinds of responsibilities to the participants.
 38. Any issue not accounted for in these Terms and Conditions, even when these are definitive, will be submitted for consideration to the Organising Committee.
 39. Participation in the Festival involves full acceptance of these Terms and Conditions.

ANNEXE - INTERNATIONAL FILM FESTIVAL FOR DEMOCRATIC MEMORY



AUTHORIZATION OF PARTICIPATION (Required only for minors)

Mr. /Mrs. /Ms. _____ ,

WITH ID/PASSPORT NUMBER _____ ,

AND AS FATHER ☐ MOTHER ☐ LEGAL GUARDIAN ☐ (tick the correct box) OF

_____ ,

AUTHORISES HIS/HER PARTICIPATION IN THE SIXTH INTERNATIONAL FILM FESTIVAL FOR DEMOCRATIC

MEMORY WITH THE FILM TITLED _____ .

SO THAT THIS MAY OFFICIALLY RECORD.

I SIGN IT IN _____ , ON _____ , 2022.